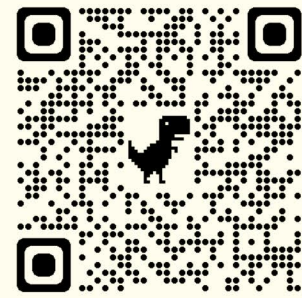


MATTHEW RIVERA



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Invoking imagination
to bring designs life.



PRODUCTION ARTIST

[SKILLS]

- Illustration and storyboarding
- Character and production design
- Environment layout
- Creative writing and pipeline knowledge
- Creative direction
- Vis Development
- Years of experience
- Project Management



WORK EXPERIENCE

PRODUCTION ARTIST NBC PEACOCK STREAMING 2023-24

Experience as a Freelance production artist on a peacock streaming series seasons 1-2 "mimi's costume closet". Duties included creating backgrounds, prop assets and title card for 20 episodes maintained within production schedule. All work was brought from sketch to polished production ready assets.

THE COMPLETE PACKAGE INC. FULLERTON CA92832

2018-2020 GRAPHIC DESIGNER

Solo & team assignments, communicating with clients, providing marketing, logo branding and graphic design. This experience taught me how to communicate within a team in a fast work environment, where timelines are everchanging. Challenges were met with critical and creative thought, while executed with organization, communication and great designs!.

INDUSTRY DEVELOPMENT 2019-2022

Storyboarding, visdev, character and environment design were honed by feedback and notes via peers both in person and shotgrid. Notes and direction were also delegated by leads and/or professors, this environment of constructive criticism and feedback drove new ideas. Both directing a team and following leads have taught me the exchange of creative ideas and critique is essential for creating a fun, exciting and fruitful project.

EDUCATION

CSUF BFA ENTERTAINMENT ARTS IN ANIMATION 2019-2022

Graduated with (BFA) this program explored the creative pipeline of Animation and Entertainment Arts. Points of focus were the pre and post production process of project conception, working within a team and solo ventures of conceptual design, production package building, animation and writing. Taking feedback from professors and project leads and delegating feedback and tasks. It was a pleasure to work beside and create friendships with such exceptionally gifted classmates and genuinely good people.

FULLERTON COLLEGE AA IN ART/DESIGN 2015-2019

Graduated with an AA in Arts with an emphasis in Graphic Design, with additional course work in 3D modeling fundamentals. The experience at Fullerton College was rooted in developing the bases of artistic skills through studio arts, towards the end of my degree coursework I leaned into graphic design and pre production course work.